

BFA in Studio Art: concentration in drawing, painting, sculpture, printmaking, mixed media or photography/video

sample curriculum				checklists	
Freshman Fall Semester		Freshman Spring Semester		Foundations	Art Foundation Set
Art 203 Sculpture/Social Science	3	Art 111 Beginning Drawing	3	First year forum	Art 108 2D Design
Art 108 Two Dimensional Design	3	Art 209 Digital Media	3	Theology 121	Art 111 Beginning Drawing
Theology 121 Old Testament	3	Art 230 Art and World Religions	3	Theology 122	Art 211 Figure Drawing
English 103 Composition	3	Theology 122 New Testament	3	History 103	Art 201 Beginning Painting
History 103 Western Civilization	3	Philosophy 101 Perspectives	3	History 104	Art 203 Beginning Sculpture
First year forum	1			Philosophy 101	Art 205 Printmaking or /Art 213 Photography
<i>credits</i>	16	<i>credits</i>	15	Philosophy 1xx	Art 209 Digital Media
Sophomore Fall Semester		Sophomore Spring Semester		English 103	Art Concentration Set
Art Foundation	3	Art Foundation	3	English 104	Beginning
Art 211 Figure Drawing	3	Art Concentration	3	Fine Arts	Intermediate
Art Concentration	3	Art 234 Art History: 1789–1945	3	Biological Science	Adv. Studio/Topics
Art 232 Renaissance Art History	3	English 104 Literature	3	Physical Science	Adv. Studio/Topics
Philosophy 1xx	3	History 104 Western Civilization	3	Social Science	Adv. Studio/Topics
<i>credits</i>	15	Phys. Ed. 110 Lifetime Fitness	1	Mathematics	Art 362 Adv. Portfolio Development
Junior Fall Semester		Junior Spring Semester		Comm Arts 101	Electives
Art 3xx Advanced Studio/Topics	3	Art 3xx Advanced Studio/Topics	3	Cross Cultural Studies	Alternate Intermediate Studio
Art 235 Art History: 1945–Now	3	Alternate Intermediate Studio	3	Cross Cultural Studies	External Electives:
Art 331 Aesthetics	3	External Elective	3	Physical Education	Choose one 2 course module from:
External Elective	3	Math 103 Liberal Arts Math	3		Bus 121 and 131 (Management and Marketing)
Biology 100 Intro to Biology	3	Physics 101 Physical Science	3		Comm 111 and 231 (Communication Theory)
<i>credits</i>	15				Comm 238 and 334 (Video Production)
Senior Fall Semester		Senior Spring Semester			CpSc 111 and 370 (Computer Programming)
Art 3xx Advanced Studio/Topics	3	Art 3xx Advanced Studio/Topics	3		Phil 201 and 202 (History of Philosophy)
Art 362 Advanced Portfolio Dev	3	Art 420 Senior Seminar	3		Art History and Aesthetics
Art 400 Internship	3	Cross Cultural Studies	3		ArtH 230 Art and World Religions
Comm Arts 101 Public Speaking	3	Elective	3		ArtH 232 Renaissance Art History
Social Science	3	Elective	3		ArtH 234 Art History: 1789–1945
<i>credits</i>	15				ArtH 235 Art History: 1945–Now
Total		Total			ArtH 331 Aesthetics
	122		122		Choose one from this list to complete an optional art history minor
					Art 361 Topics in art seminar
					Comm 125 Principles of Theater
					Comm 235 Aesthetics of Cinema
					Eng 376 Creative Writing
					Music 111 Music Literature
					Music 315 Jazz History
					Art 400 Internship
					Art 420 Senior Seminar

May term in NYC

- ☞ Apply for BFA following completion of/enrollment in Art 108, 111, 209, ArtH 230 with Art GPA of at least 3.0.
- ☞ Finish the art history sequence by Christmas, Junior year
- ☞ Review resume and portfolio with your advisor, by midterm the semester before plan to do your internship.
- ☞ If you plan to do Chicago Semester, you must apply by Dec 15, the year before.